

"giving wings to the music inside you"

Bergthorson Academy of Musical Arts

21-22621 Loughheed Hwy.

604 467-6613 604 417-3603

bergmusicalarts@hotmail.com

Mission Statement

***"It's about the joy, excitement, fulfillment,
satisfaction and empowerment of making music."***

Goals

***To promote integrity, honesty & fairness open
communication within the organization and
within our community.***

***To provide the community with a consistently
high standard of music teaching.***

***To provide students with a safe, comfortable,
supportive atmosphere conducive to musical
development and personal growth.***

***To contribute the joy of music and the thrill of
performing to the community.***

To nurture the seeds of music and self-expression in each student.

To foster the career development and personal growth of teachers.

Laughter welcomed here

Music lessons at B.A.M.A. are taught by highly qualified teachers in a supportive context of respect, patience and joy. The staff at the Bergthorson Academy of Music is committed to a holistic approach to teaching, recognizing that the whole self is involved in the process of creativity and also that learning is optimized in the context of respectful and thoughtful relationships. Each of us has a kernel of creativity and joy that with nurturing encourages us to be all that we can be, in music and in life. We seek to “give wings to the music inside you.”

*Judith Bergthorson, Executive
Director*

Private Instruction:

The *Bergthorson Academy of Musical Arts* offers instruction for a variety of musical instruments including piano, singing, violin, guitar, drums cello, saxophone, clarinet, history, harmony and theory. Regular weekly lessons are complimented by recitals, workshops and festivals.

Music lessons at ***Bergthorson Academy*** are taught by fully qualified musicians who share their musical gifts through the love of teaching. Patience and understanding for children and beginners, combined with clear expectations for the goals of each student provide a context through which each student is inspired and motivated to achieve their maximum level of achievement.

Students may study classical or popular music or a combination of both. Your personal program is designed to give you strong technical training in the instrument of your choice and a variety of pieces will be used to optimize instrumental or vocal technique. Classical instruction is based on the Royal Conservatory of Music syllabus, complimented by music from other genres.

Group Lessons Semi-private Lessons Private Lessons
Lessons range from 30 to 60 minutes in length.

Registration Fees:

Most ***Instruments and Voice***: beginner private lessons \$20 per half hour

Violin & Cello: Beginner private lessons \$22.50 per half hour

Preludes Preschool Programs, \$15.00 per class

Senior teachers of all disciplines may require higher fees or longer lessons for intermediate and advanced students.

Voice:

Group: & Private Classes:

Pop/Blues/Rock/Folk/Celtic

Lyric Opera

Jazz

Sweet Singing

Piano/Keyboard:

Classical Piano

Popular Piano

Improvisational Jazz/Rock/Pop

Preludes Music Kindergarten I
Preludes Music Kindergarten II

Stringed Instruments:

Guitar
Bass Guitar
Violin
Cello
Ukulele
Banjo

Wind and Wood Instruments:

Flute
Saxophone

South American Folk Instruments:

Charango
Quena
Siku

Vocal Programs

Private Lessons: Each student chooses to study voice with certain expectations in mind, whether to “sing better”, expand the vocal range, increase the power of the voice, or even to explore the capabilities of the voice. In conjunction with the student, the instructor plans a curriculum that will achieve the goals of the student. The instructors prepare students for auditions, exams, performance, as well as singing for fun.

Free Your Voice Contemporary and Classical Voice Training. All ages and abilities. Private, semi-private, and group instruction.

All training is directed towards the ability of the student to access and use his/her whole voice for any and all genres of music. Students work with a variety of musical styles to learn vocal fundamentals such as pitch, breathing, resonance, diaphragm control, projection, timing and phrasing as well as performance skills.

PopRock The focus is on developing the student's own style in the genres of pop, rock, hip-hop, blues, classic rock, etc. Repertoire is based on songs and/or performers recently or currently popular, such as Alicia Keyes, Pink, Michael Buble etc

Classical VOICE Private and Semi-Private Lessons. Involves the study and application of vocal techniques using repertoire from folk songs to English, French, German, Latin, and Italian music in the original languages. Students in this class can opt for Royal Conservatory or Canada Conservatory vocal exams or festival competitions. No audition required.

Lyric Opera This program is offered to older teenagers and adults who have basic musicianship (good pitch and some sight-reading) and some experience with singing. The lesson includes opera scene studies, language coaching, drama, movement training, voice coaching and staging.

Vocal Jazz 1 A beginning-level lesson for singers with little or no performance experience who wish to experience the joy of vocal expression and acquire skills in vocal jazz performance. Instructor provides direction in rudimentary practice and performance techniques including: selecting repertoire, understanding charts, using a microphone, singing with piano accompaniment, identifying and communicating tempos and grooves, and getting acquainted with vocal improvisation. Each class includes a brief vocal warm-up and tips on maximizing vocal technical ability. Each class ends with opportunities for solo experiences. No audition required.

Vocal Jazz 2 An entry-level class for the beginning vocalist who has an interest in gaining performance experience and a more comprehensive

understanding of what it means to sing in the jazz style. Lessons include some history and listening to vocal artists who created the tradition. Students explore jazz-style phrasing and scat-singing as well as various stylistic categories such as swing, Latin, bebop, ballads and the blues. Prerequisite is Vocal Jazz 1 or previous experience with jazz instruction.

Piano/Keyboard Lessons

Traditional Beginner to Grade 10 and ARCT, with options for exams, Festival competitions, and performance opportunities.

Popular Piano Beginner and up. Drawing on a variety of materials, the student is instructed in the art of making music through reading music and playing by ear.

Improvisational Piano Play by ear and create your own music with a comprehensive improvisational and accompaniment skills course. Ability to play simple pieces with 2 hands required. All ages can have fun with this course.

Music for Little Mozarts Created especially to provide appropriate piano instruction for four-, five-, and six-year olds. Singing and listening skills are developed simultaneously with an appreciation for a variety of musical styles. The materials in the course combine to create an exciting and imaginative atmosphere both in the lesson and at home. Your youngest piano beginners will want to join the adventures of Mozart Mouse and Beethoven Bear—from the playroom to the recital stage—as they learn about music.

Preludes Music Kindergarten 1 Age 3 - 4 yrs. , maximum of 4-6 students. This course combines games, songs, body movement, small instruments and keyboard experiences to introduce musical concepts such as

ear training, rhythm, theory, and ensemble playing. The emphasis is on learning through fun!

Preludes Music Kindergarten 2 Age 5 –6 yrs, maximum of 4–6 students.

With grounding in the fundamentals of music, more emphasis is placed on keyboard training. Some of the class time is devoted to hand instruments, educational games and activities that reinforce musical concepts. Previous experience not required.

Stringed Instruments

Guitar Lessons

At *BAMA* there are classes for all styles of guitar, including ROCK, BLUES, HIP-HOP, METAL, JAZZ, CLASSICAL, COUNTRY AND MORE. The private student moves at his or her own pace, learning to read notation, tablature, or chord charts, according to the chosen style of music.

Academy of Rock Guitar lessons with a solid grounding in contemporary music, rock, blues, classic rock, hip-hop, metal, etc., with options for Rock Band classes as well. Courses are based on learning modules and guides, with optional exams, and culminate in a performer's or teacher's certificate.

Strum 'N' Sing Campfires, parties....Did you ever wish you could be the life of the party and play the guitar while everyone sang with you? Did you ever wish you could just sit down with a guitar and play your own favourite songs? Then this is the program for you. Learn all the chords you need to accompany yourself or someone else!

Guitar lessons usually begin at age 7, but younger students are encouraged to begin with *ukulele* and transfer to guitar at a later time.

Students in classical studies are prepared for exams using the Royal Conservatory of Music's guitar curriculum.

Guitar students are also invited to play in RockBand Classes, with a 50% discount for students already enrolled in lessons at BAMA.

Bass Lessons – Guitar

Bass guitar students will develop sight-reading and aural skills, and the performance technique needed for all styles of bass, including jazz, rock, pop, funk, folk, and country.

Smaller bass guitars are appropriate for students around the age of 9 or 10. Full-size bass guitars can be used by students 12 and up.

Bass players are invited to play in the *RockBand Classes*.

Ukulele Lessons

The early beginner in guitar, under 7 years of age, can begin with the ukulele and later graduate to a small student guitar. The size and 4 strings of a ukulele lend itself well to smaller fingers.

Violin Lessons

Age 5+. Beginners will learn proper bow-hold and bowing technique. Instructors will customize the program to meet each student's level of skill and interest. More advanced students may opt for exams.

Suzuki Method More than forty years ago, Suzuki realized the implications of the fact that children the world over learn to speak their native language with ease. He began to apply the basic principles of language acquisition to the learning of music, and called his method the mother-tongue approach. The

ideas of parent responsibility, loving encouragement, constant repetition, etc., are some of the special features of the Suzuki approach. Students develop a mastery of technical skills and musical memory that allows them to express their music with ease and fluency. Students can begin as early as 3 years of age, and involves parental participation, listening to audiotapes or C.D.s and imitation.

Cello Lessons

The Cello is perhaps the most versatile of the string instruments. Quarter-size and half-size cellos are available for younger children. Cello is taught from age 8 and up.

Learn how to play the cello with ease and creativity. Beginning to advanced students

Drum Lessons

Children age 7 and up can learn to redirect energy into the drums. From basic beats to complicated poly-rhythms, students will learn rudiments, technique and sight reading. Beginner, intermediate and advanced students are welcome.

Flute Lessons

Classical RCM studies and/or jazz studies with emphasis on sound, fingering technique, repertoire, musicality and theory.

Saxophone Lessons

We offer instruction for all four saxophones - baritone, tenor, alto, and soprano. Fingerings for all saxophones are the same which makes it possible to apply what one has learned on one sax to the others. Beginning age is usually 9 or 10 yrs.

Pre-school Classes:

Preludes Music Kindergarten 1 3 – 4 yrs, maximum of 4 students.

This course combines games, songs, small instruments and keyboard experiences to introduce ear training, rhythm, theory, and ensemble playing. Emphasis is on learning through fun.

Preludes Music Kindergarten 2 5 –6 yrs, maximum of 4 students.

With grounding in the fundamentals of music from PMK 1, more emphasis is placed on keyboard training. Some of the class time is devoted to hand instruments, educational games and activities that reinforce musical concepts.

***Musicians, Vocalists, Piano accompanists and Choral Conductors are available for private or community events.**

SCHOOL POLICIES 2008 – 2009

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Thank you for choosing *Bergthorson Academy* for your musical education. At the time of registration prepayment for your the first month is required. Payment can be made by post-dated cheques or cash. This will ensure that your teacher, day and time is held for you. Fees for advanced students or for one of our senior faculty **may** be higher than the advertised rate. You will be notified of any change, but if you are not sure, please ask us.

Please add us to your e-mail safe list: important information regarding scheduling, recitals, special events, etc are sent by e-mail.

A \$25.00 handling fee will be assessed for all NSF cheques.

Fees for **group** lessons of fixed time frames (e.g. Rock Band Class, etc.) are payable in full upon registration.

Missed Lessons Policy

NO makeup lessons will be granted except due to severe illness and at least **24 hours** notice has been given to cancel the lesson. **NO EXCEPTIONS.** All lessons must be paid for whether taken or missed. Make up lessons are granted only at the discretion of the administration and subject to availability of the instructor. The Academy is under no obligation to provide refunds or to make up lessons unless the lesson is cancelled by the teacher. Your student registration is a contractual agreement between student and teacher to reserve a specific day and time each week for the duration of the contract period indicated on the registration form. Should a teacher miss a class, every effort will be made to make up the class. If this is not possible, your tuition for the class that the teacher is absent from will be refunded at the end of each semester.

Rescheduling: *Changing your lesson time or day subject to \$15.00 administrative fee. No fee for time or day change(s) by instructor.*

Statutory Holidays

Unless notified by your instructor, classes and ****lessons will be held on ALL**

holidays and special days including Halloween* except for the Christmas break (Dec. 24th – Jan 1/09).

Punctuality

Students are expected to begin their lessons at the appointed time. Lessons often cannot be extended past the scheduled lesson time if a student is late. Please address all concerns to the administration or executive director.

Termination of Lessons

You must submit a signed letter to the Registration Desk stating your intentions. Verbally contacting only the teacher with your intention to terminate is **not** considered official termination notification. This letter must be returned to us 2 weeks prior to termination. Students may continue their classes up to and including the final date of termination. For some classes that are based on group participation and a fixed time-frame, semester refunds may not be available. Group classes are based on a minimum number of students and an instructor must commit to a group session 4 days in advance of the first class. Therefore, a full refund for group classes is available only up to 4 days ahead of the first class. Teachers reserve the right to terminate lessons due to inappropriate behaviour by students.

I understand I must give 2 weeks' notice to Judith before terminating lessons.

- I understand we do not miss lessons; there are lessons on all school breaks and government holidays.
- I understand that there are **NO** make-up lessons except for severe illness, with 24 hours notice, and at the discretion of the instructor.
- I understand there is a \$15.00 fee each time I change my lesson time and/or day.

Fees and policies subject to change without notice.

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STUDENT REGISTRATION 2008-2009 (one per class)

Student Name _____ Gender: M F Birth Date _____

Which instrument or class are you registering for?

List previous music lessons or training and present skill level

Preferred Day and Time of
class _____

Name(s) of Parents (if under 18)

Occupations _____

Address _____

Home Phone _____ Work Phone _____ Mom's/Dad's Cell Phone _____

Email Address _____ Confirm e-mail address _____

Contact person other than parents

Please list any special needs or information that we need to be aware of

How did you hear about us?

NON-DISCRIMINATION POLICY

It is our policy to practice equal access for student enrollment and advancement. The **Berghorson Academy of Musical Arts** will endeavour to provide these opportunities regardless of race, religion, color, national origin, age, sex or ability.

I agree to pay \$ _____ per _____ for weekly lessons, or _____ (full amount) per semester.

Deposit _____ Administration fee _____ TOTAL _____

▪ **Person responsible for registration and monthly**

fees: _____

PAYMENT METHOD:

◆ **Cheque:**

Post-dated cheques. Depending on the day of lessons, some months will have 4 lessons and some will have five. Fees for short-term classes may be paid in one installment. Please make cheques payable to: **BAMA (Bergthorson Academy of Musical Arts)**. To ensure proper credit please include child's name and class name on the cheque.

◆ **Cash**

Furthermore, I release any and all rights and claims for damages against **Bergthorson Academy of Musical Arts** and its staff in the unlikely event of injury sustained by myself or my child(ren) during the course of or as a result of activity within the Academy.

FIRST LESSON TO BEGIN: Day _____ Date _____
Time _____

INSTRUMENT _____ INSTRUTOR _____

INITIAL DEPOSIT OR PAYMENT: \$ _____ Cheque no. _____ DATE _____ PAID BY _____

Signature (Or Signature of Parent/Guardian)

I understand I must give 2 weeks' notice to Judith before terminating lessons _____

I understand we do not miss lessons; there are lessons on all school breaks and government holidays. _____

I understand that make-up lessons are given ONLY for severe illness at the discretion of the instructor. 24 hours notice required _____

I understand there is a \$15.00 fee each time I change my lesson time and/or day. _____